

Cadenza

MANSFIELD STATE COLLEGE DEPARTMENT OF MUSIC FALL 1979 volume III, No 1

OFF-CAMPUS AUDITIONS SLATED

The M.S.C. music department will inaugurate a program of off-campus auditions this year in an effort to attract quality students to the college. Five centers located in Pennsylvania, New Jersey, and Connecticut have been identified for this trial program and if the procedure is successful, we will establish additional areas in future years. We are seeking the support of our alumni in helping us to publicize these locations and dates. We have enclosed a flyer with the on-campus and off-campus audition information and will appreciate your sharing this information with your friends, colleagues, and students. We have a fine department here at M.S.C. and, with the declining numbers of students graduating from high schools during these times, we need to increase our recruitment efforts if we are to maintain our excellent reputation.

GUITAR INSTRUCTION OFFERED

We are pleased to announce the appointment of a part-time guitar teacher to the college music faculty. MR. CHARLES MOKOTOFF is teaching both private and class lessons in guitar beginning this school year. Mr. Mokotoff earned his Bachelor of Music degree at Syracuse University and his Master of Music degree at Ithaca College majoring in classical guitar. He has had extensive teaching and performing experience in New York State and was a participant in the International Guitar Festival in Toronto last year.

ALUMNI SUPPORT IS NEEDED

Elsewhere in this issue you will read of new programs, courses, and policies which are being implemented in an effort to continue and expand the programs and course offerings of the music department. While we shall continue our efforts to attract qualified students to the college, we need your help to project a positive image of the institution and department. We are anxious to inform you of new programs, courses, and faculty which will not only help us recruit students with new career interests but also provide those students in the more traditional programs with courses that will strengthen their preparation. The present music therapy program and the proposed jazz studies program are but two examples. We are optimistic that our off-campus auditions will be a positive influence on our recruitment efforts. We are justifiably proud of the enviable reputation we have in placing our graduates. Our facilities and staff are also strong assets. We ask for your cooperation in emphasizing these strengths as you talk with your colleagues and students. If you are aware of students seeking a quality music school let them know about us and let us know about them. We need to maintain a good enrollment in the department and the college is we expect to continue and expand the quality of our programs. Education does not appear to be a high priority in the minds of our legislators and this fact combined with the smaller numbers of students graduating from high schools make the recruitment effort more essential than ever. We hope that you are as proud of Mansfield as we are of you and that you can help us in some way continue the proud tradition which Mansfield has established over many generations.

NEW FACULTY JOIN STAFF

We are pleased to announce the appointment of four new faculty members to the music department for the 1979-80 school year.

JAMES GBUREK has been appointed an instructor of music to replace Dr. Doyle who retired last spring. Mr. Gburek, a native of Detroit, Michigan, received his Bachelor of Music Degree from the Oberlin Conservatory of Music in 1973 and his Master of Music Degree from SUNY at Stony Brook in 1975. He is currently working toward his Doctorate at Indiana University studying piano under Menhaem Pressler of the Beaux Arts Trio. Jim has also studied under Gilbert Kalish, Martin Canin, Arthur Dann, and Charles Rosen. Mr. Gburek has served on the faculty in the music department of the University of Prince Edward Island where he taught theory and piano.

FREDERICK A. BECK replaced Edward Sandor as our instructor of trumpet. Dr. Beck holds the B.S. Degree from the University of Vermont and both the MM and DMA degrees from the Eastman School of Music and the University of Rochester. His teaching experience includes instrumental instruction in elementary and secondary schools in Vermont and Maine as well as trumpet instruction at Bowdoin College, Nazareth College in Rochester, the State University of New York at Geneseo, and the Eastman School of Music. He has performed with the Eastman Wind Ensemble, the Portland Symphony Orchestra, and the Rochester Philharmonic. His professional experience also includes extensive commercial and jazz performance.

RICHARD CRITTENDEN replaces Tom Ryan as our saxophone teacher. He is also assisting with the marching band and teaching jazz courses. Mr. Crittenden comes from Indiana University where he recently completed his MM degree in saxophone performance. While at Indiana he studied saxophone with Eugene Rousseau and jazz with David Baker and Dominic Spera. In addition, he was a member of the I.U. Saxophone Quartet and the Dominic Spera Big Band. He was also the solo alto saxophone in the Symphonic Quartet and the Dominic Spera Big Band. He was also the solo alto saxophone in the Symphonic Wind Ensemble. Prior to his studies at Indiana, Mr. Crittenden earned a B.M. degree in music education at Furman University in Greenville, South Carolina.

MRS. KEMPER AT CHAUTAUQUA

Marjorie Kemper, associate professor of music, took a course in Suzuki Piano this summer at Chautauqua Institution. It was taught by Michiko Yurko, a Suzuki piano teacher from the Washington, D. C. area. Mrs. Kemper, who is on a sabbatical leave this semester, plan to teach an early childhood piano course in the near future. Both she and her husband Richard while at Chautauqua were able to hear their daughter Barbara as a soloist with the Music School Festival Orchestra performing the Vivaldi "Piccolo Concerto."

SENIOR SELECTED AS YALE PARTICIPANT

Bruce F. Benson, a 1979 graduate, was selected as a participant in the Yale at Norfolk Chamber Music Program this past summer. Bruce, a native of Williamsport, was the only tubist selected and was a member of the brass quintet and orchestra which performed frequently during the six week program in Norfolk, Connecticut.

MSC HOSTS INTERNATIONAL PERCUSSION SYMPOSIUM

The largest percussion event in the world was held on the campus of MSC from July 29th to August 4th this past summer. The Eastern District of the Eighth International Percussion Symposium, co-sponsored by Mansfield State College and Ludwig Industries of Chicago, Ill., brought 240 participants together with 13 of today's leading percussionists in the areas of set drumming, mallet percussion, marching percussion, Latin percussion, and total percussion performance and pedagogy. The symposium was brought to a climax with a concert by Buddy Rich and his Big Band in Straughn Auditorium.

Our hats are off to Mr. Richard Talbot who was the local host and coordinator. His long hours of preparation and planning along with his professional contacts in the percussion field, made the event most successful. Both clinicians and participants were very complimentary concerning the operation of the symposium.

OCTUBAFEST V

M.S.C. STUDENTS IN NATIONAL BAND

Five Mansfield State College students participated in the National Intercollegiate Bands held in conjunction with the National Convention of Kappa Kappa Psi and Tau Beta Sigma in Atlanta, Georgia this past August.

Two of the students won positions in the first band; Williams Arnts, senior trumpet major, and Mary Jane Hartman, senior flute major. Renald Ide, Georgia Marinos, and Cindy Frederick were selected to play in the second concert band. Guest conductor of the band was Donald E. McGinnis and the commissioned composer was Dr. Fisher Tull who was present to conduct the premier performance of the commissioned work titled "Prelude and Double Fugue."

DR. HILL IN WAITING

The Hills are anticipating the arrival of two important additions to their household; their long-awaited tracker organ (now two years behind schedule) and their second child, due around the beginning of November. In the meantime Dr. Hill is taking the organ students on their annual field trip in the fall this year to Cleveland and Oberlin to see a number of significant organs, including three large European instruments, one of which is the first important tracker organ built in this country in the 20th century. The organ, found in Trinity Lutheran Church in Cleveland, was installed in 1956, and was the beginning of the organ tracker movement in this country. Former students of Dr. Hills' are always welcome to come for a visit, as are their students.

1979 GRADUATE WINS SCHOLARSHIP

Mark Johnson, a 1979 graduate of M.S.C., was a scholarship winner at Chautauqua Institution this summer. He was also a winner in the concerto competition and on August 6th performed with the Music School Festival Orchestra singing the Prologue from "Pagliacci" by Leoncavallo. Mark, a former student of David Dick, was also honored when asked to be the soloist with the Cornell University Chorus and Eastman Wind Ensemble in a performance of Karel Husa's "An American Te Deum" this past spring. Dr. Husa, who was on our campus last winter to conduct the same work at our Choral Festival, was very impressed with Mark's performance here and asked him to be the soloist for the performances at Rochester and Ithaca.

The Mansfield State College Chapter of T.U.B.A. has scheduled the fifth annual Octubafest this fall on Octuba 28, 29, & 30. The three day event will feature a senior recital Sunday evening at 8:00 p.m. by B.M. tuba major Eric Henry. Monday and Tuesday evening concerts will be presented by the other tuba and euphonium students as they perform collectively in various ensembles as well as individual soloists. All three evening programs are scheduled for Steadman Theatre at 8:00 p.m. There is no admission charge and everyone is invited. If you are presently teaching you are encouraged to bring your students for an enjoyable evening. Both the Monday and Tuesday programs will conclude with a sing along with the tuba choir.

CALENDAR OF EVENTS

- Oct. 14 3:00pm Kathryn Dyck & Wayne Rusk recital
- Oct. 21 8:00pm William Goode recital
- Oct. 25 1:00pm Concert Wind Ensemble Pops
Concert
- Oct. 28 3:00pm Jack Wilcox recital
- Oct. 28 8:00pm Octubafest V
- Oct. 29 8:00pm Octubafest V
- Oct. 30 8:00pm Octubafest V
- Nov. 4 8:00pm Diane Gburek recital
- Nov. 8 8:00pm Chamber Music recital
- Nov. 11 8:00pm Mansfield Brass Quintet
- Nov. 12 8:00pm Night with the Mounties
- Nov. 16 8:00pm Piano Ensemble
- Nov. 17 all day French Horn Workshop
- Nov. 18 3:00pm Concert Wind Ensemble
- Nov. 19 8:00pm Piano Ensemble
- Nov. 30 8:00pm Concert Jazz Band
- Dec. 2 3:00pm College Community Orchestra
- Dec. 2 8:00pm Festival & Freshman Chorus
- Dec. 4 6:30pm Madrigal Dinner
- Dec. 6 8:00pm Chamber Music recital
- Dec. 8 8:00pm Stephen McEuen recital
- Dec. 9 3:00pm Concert Choir
- Dec. 9 8:00pm James Gburek recital
- Dec. 11 8:00pm Composition recital

This list represents only the organization and faculty recitals. Numerous student recitals are scheduled throughout the semester as well. Most events are held in Steadman Theatre and are open to the public. Except for the French Horn Workshop and the Madrigal Dinner, there is no admission charge. We hope you can get back to campus for as many of these as your time and interests permit.

UPDATE ON JAZZ AND MUSIC MERCHANDISING

As you may know, the department is developing programs in jazz studies and music merchandising. At the present time, the music merchandising program is being reviewed by the State Education Department and we are hopeful that we will soon receive their approval of the curriculum. With the new business department at the college now in operation, this degree should be strong and of interest to prospective students. The jazz studies program is also being developed within the department at the present time. Curriculum and courses will soon be going through the appropriate channels prior to formal approval. Both programs, in addition to serving the career interests of students, will provide courses for the traditional B.S. degree and strengthen the music education student's preparation in jazz and the business aspect of teaching.

CONCERT CHOIR TO TOUR IN DECEMBER

The M.S.C. Concert Choir will appear in nine concerts during a three day tour in Western Pennsylvania and New York State on December 5, 6, and 7. This will be the fourteenth annual tour for the choir but the first year, since its inception in 1966, that the choir has toured in the winter. Concerts at Lean, N.Y. and at St. Bonaventure University will highlight the series of performances in schools located between Mansfield and Jamestown, N.Y. The tour will culminate with a concert on the Mansfield campus Sunday afternoon, December 9th at 3:00 p.m. in Steadman Theatre.

Another departure from past touring practice will be the participation of the M.S.C. Admissions Office. A member of the admissions staff will accompany the choir to disseminate information about the college and to promote discussions with guidance counselors and other interested parties at the various schools on the tour itinerary.

Membership in the fifty voice Concert Choir is open to any M.S.C. student by audition. Many departments have been represented in the choir membership over the years. During its existence the choir has performed for many thousands of students and citizens in Pennsylvania, New York, New Jersey, and Washington, D.C. In December of 1973, the Concert Choir won the Rome International Choral Festival Gold Medal in addition to performing at St. Peter's Basilica and Notre Dame Cathedral of Paris. Associate Professor of Music, David J. Dick, has conducted the choir since 1967. Accompanist for the choir this year is Mary Shulze of Ramsonville, N.Y.

Details of the tour itinerary may be secured by calling the music office (717-662-4080) after October 15.

HORN WORKSHOP THIS FALL

David Borsheim, through the cooperation of the MSC music department and the International Horn Society, will host the MSC Northeastern U.S. Horn Workshop on November 16, 17, and 18. Christopher Leuba and Walter Lawson will be the guest clinicians. Mr. Leuba, principal hornist of the Chicago Symphony during the final years of Fritz Reiner's directorship, also performed with the Minneapolis Symphony and the Philharmonia Hungarica. He has been active as a soloist, chamber music performer, lecturer, clinician, and recording artist. He will perform an arrangement of the Strauss Horn Concerto No. 1 and the American premier of a new work for horn and band by the Belgian composer Jan Seeger with the MSC Wind Ensemble at their concert Sunday afternoon November 18, at 3:00. He will also conduct clinics on embouchure mechanics, intonation perception, and a "Zen approach" to performance attitudes. Mr. Lawson, horn technician and former hornist with the Baltimore Symphony, will present clinics on horn maintenance, bell design, and mouthpiece adaptation. The workshop program is designed for students and teachers at all levels of proficiency and should be especially helpful to teachers and junior-senior high school age players. The workshop fee is \$10.00 and you may write directly to Mr. Borsheim for an enrollment brochure.

MRS. GBUREK ASSISTS PIANO FACULTY

We were sorry to learn that Mrs. Schmid was prevented from assuming her teaching duties this fall due to a sudden illness but are happy to report that she is home recovering. She had planned on teaching this fall semester prior to her sabbatical leave in the spring but her doctor advised her against returning to school this fall. Fortunately for us, we were able to hire Mrs. Gburek at the last minute to insure that piano lessons were available for all students. DIANE BENNETT GBUREK comes to us from Marion, Ohio. She has studied English and music at St. Mary's College in Notre Dame, Indiana from 1973 to 1975 followed by five months of music study at the International School of Music in Vienna, Austria. More recently Mrs. Gburek completed her Bachelor of Music degree in Piano Performance at Indiana University where she studied under Walter Robert and Kane Shaw. She is presently working on a Master of Music degree during the summer months at I.U. In the past few years she has had private studios of students both in Indiana and Prince Edward Island, Canada. At Prince Edward, Mrs. Gburek also taught piano minors at the University of Prince Edward Island and was assistant to her husband, Mr. James Gburek.

TOP PRIORITY – ADMISSIONS!!!!
By John Monoski, Dean of Admissions

This year is going to be an important year in Admissions at Mansfield. All of the stops are being pulled out to make certain that the decline in enrollment experienced the past few years is reversed. Admissions is our top priority.

Every effort is being made to upgrade our recruiting effectiveness. By the first of November three new counselors will be in the field. The total staff will far exceed the efforts of the past several years in visits to high schools and college fair activities. An entirely new computer system will soon be ready for improved processing of inquiries and applications. An elaborate follow-up program has been designed to improve our relationship with potential students. Our publications are being re-thought to better project the quality people, programs, and environment which you know exists at Mansfield State College. Alumni and Student referral programs are being organized. These are the kinds of things we are trying to do in order to better present the Mansfield you know to young people.

You can help with this task, so important to the future of the college. We need to have identified the names and addresses of college prospects, young people to whom we can send information about the 53 undergraduate programs at Mansfield. Send your nominations to the Admissions Office. We will begin telling them about the many opportunities available here.

With your help, and the efforts of many other good people, we are going to have the kind of recruiting year Mansfield deserves.

**STANLEY PRESIDES AT NATIONAL
CONVENTION**

Donald A. Stanley, Associate Professor of Music and conductor of the concert wind ensemble presided at the National Convention of Kappa Kappa Psi in Atlanta, Georgia from August 4 thru August 10. The convention culminated a eight year term on the national council of the honorary band fraternity, the final two years of which he served as national president. He was elected to the council originally in 1971 during the fraternities convention at The University of Michigan after being nominated by student members from the M.S.C. chapter who were at the 1971 convention. While retiring from the national council, Stanley will continue to serve another two year term on the Kappa Kappa Psi Board of Trustees.

PLAY FOR PAY

Three M.S.C. students were part of a Dixieland Band employed at the Great Adventure Amusement Park in New Jersey this summer. Paul Butler, clarinet; Carolyn Czirok, trombone; and Eric Henry, tuba spent the entire summer at the park where they played at various times and locations. They report that the experience was not only beneficial in terms of supplying income for their tuition expenses but was quite valuable from a career training point of view. They plan to have the band perform here on campus sometime during the fall semester and hope to be able to repeat the experience again next summer.